

Le Bruit des Choses

PRESENTATION DOSSIER

Spectacle : LE BRUIT DES CHOSES

Artiste : DANIEL DURET

Immersive Musical Performance in the Dark

1. Introduction: A Unique Musical and Sonic Experience

Dive into a unique artistic and sensory journey with "Le Bruit des Choses." This immersive concert harmoniously blends original music and evocative sounds from everyday life.

In near-total darkness, every sound—whether from nature, the city, or a scene of daily life—becomes a central element of a carefully crafted musical composition where music and sound design share equal importance. Deprived of sight, the audience is invited on a voyage where listening takes center stage, guided by imagination through rich and varied sonic worlds.

2. Show Summary: The Poetry of Ordinary Sounds

Imagine yourself seated in a darkened theater, with your ears as your only sense of perception. A piano breathes, an old radio crackles, and suddenly the sonic world comes to life.

"Le Bruit des Choses" is an immersive concert where music and sound design respond to and complement each other to form a new kind of language.

Everyday sounds—the wind's whisper, the ticking of a clock, the rumble of a train—become musical material.

The audience is carried through a series of sound tableaux: the city, the countryside, the ocean, the master of time, childhood, Pandemonium...

On stage, Daniel Duret performs live on piano, interacting with spatialized recordings diffused all around the audience.

3. Originality and Innovation: Why This Performance Is Unique

- **Radical Sensory Immersion:** The bold use of darkness throughout most of the performance intensifies listening and creates a deep, unprecedented connection with the sonic universe, free of visual distractions.
- **Fusion of Music and Sound Design:** A perfect balance between original piano melodies and everyday noises treated as primary musical material.
- **Enveloping Spatial Sound:** Through multiple sound sources scattered throughout the space, and live noises played from various points, the audience is literally surrounded by a living soundscape.
- **Dynamic Light and Darkness:** Gentle light transitions—often marked by the presence of an old TSF radio—punctuate the performance, offering narrative breathing moments that guide the listener between scenes.
- **Live and Evolving Experience:** A touch of improvisation ensures each performance is unique, born from real-time interaction between the musician, recorded sounds, and onstage sound objects.



4. Exploring Atmospheres: A Multilayered Sonic Journey

The performance carries the audience through a rich palette of emotions and soundscapes, including:

- **The Frenetic City:** Horns, traffic, and urban energy transformed into melody.
- **The Master of Time:** The hypnotic cadence of mechanisms and passing time.
- **The Countryside:** Birdsong, murmuring water, the serenity of nature.
- **The Strange World of Pandemonium:** Whispers, creaks, a mysterious, unsettling atmosphere.
- **The Journey:** Trains, announcements, whistles, motion, and anticipation.



5. Creative Context: The Origin of an Idea

The inspiration for "Le Bruit des Choses" was born from a personal experience by Daniel Duret: during a concert, he realized that closing his eyes made the music more vivid, more precise.

The show seeks to capture and share that revelation—exploring how the absence of vision can reveal the unsuspected depth of surrounding sounds.



6. The Artist: Daniel Duret

Born in Geneva in 1956, Daniel Duret is a versatile musician, composer, and performer. Trained in piano from an early age and a graduate of the Jaques-Dalcroze Institute (improvisation, percussion, electroacoustics), he has pursued a rich career since 1982. He has composed for musical theater ("Catherine, Justine & Cie") and puppet theater ("Le Noël de Vanille et Cannelle"), as well as creating numerous shows for schools ("Les légumes en folie").

Between 1996 and 2019, he wrote and performed several solo song cycles. Inspired by scenes of everyday life, he explores with "Le Bruit des Choses" a new form of stage expression, blending concert performance and immersive sound creation.

7. Target Audience and Duration

- **Audience:** The performance is suitable for ages 10 and up. Younger children may attend, but some sequences (intense sounds, darkness) could be impressive.
- **Duration:** Approximately 60 minutes.

8. Contact

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