

TECHNICAL SHEET – LE BRUIT DES CHOSES

Immersive Musical Performance by and with Daniel Duret

General Presentation

Le Bruit des Choses is an immersive musical performance presented mostly in darkness. It combines live piano with 7.0 multichannel sound diffusion in a minimal stage setup: a piano on stage left, an old radio on stage right, and an empty space between them. The performance is based on sonic precision and the quality of silence.

Duration and Schedule

- Total duration: approximately 60 minutes
- Setup: 2 hours – Sound check: 1 hour – Teardown: 1 hour
- Lighting transitions: 1 minute 30 seconds between each sound tableau
- Average duration of each tableau: 7 minutes

Stage Layout

Minimum dimensions: 6 m (width) × 4 m (depth)

Layout:

- Roland FP-4 piano on stage left, keyboard facing upstage
- Stool behind the piano
- Vintage TSF radio on a table, stage right
- Central space kept clear (~3 m)

Lighting: soft dim light, with complete blackout during certain sequences

Equipment Provided by the Artist

- Roland FP-4 piano on KSC-44 stand
- WavePlayer8 multitrack player (7 independent audio channels)
- Vintage TSF radio (battery-powered LED lighting)
- Battery-powered LED reading light
- Main audio cabling (XLR, TRS) and various adapters

Equipment to Be Provided on Site

- 7.0 multichannel sound system (7 active or amplified speakers)
 - Front left/right, center (radio), side right/left, rear left/right
- Mixing console: minimum 8 independent balanced XLR outputs
- Sound control: at the back of the hall, centered if possible
- Power supply:
 - 1 × 230V line for control booth
 - 1 × 230V line for piano (if digital)
 - No indicator lights or visible light sources in the hall

Venue Conditions

- Complete blackout required during the performance
- Absolute silence (no ventilation or background noise)
- Audience entry under very low lighting
- Accessibility for persons with reduced mobility
- No residual light visible from the audience area

