

Daniel Duret

Geneva-based pianist, composer and performer



Daniel Duret composes and performs shows in which music meets theatre, song and everyday sounds. His work brings together stage creation, piano performance and music education.

Born in Geneva in 1956, he began playing the piano at five. After completing an arts-focused Maturité at Collège Voltaire, he trained at the Jaques-Dalcroze Institute, studying improvisation, percussion and electroacoustics, among other subjects. He obtained his diploma in 1982.

That same year, he composed the music for Catherine, Justine & Cie, presented at the Théâtre du Permis C in Geneva. He continued his work as a composer and performer, acted in theatre and composed for puppet theatre, including Le Noël de Vanille et Cannelle.

Alongside his stage work, he taught music in Geneva's schools until 2017. He also wrote performances for schools, including Les légumes en folie, commissioned for the 400th anniversary of the Escalade in 2002.

From 1996, he wrote and performed a series of song recitals, including Issue de secours at the Théâtre de Perly, J'veais bien... at the Café de la Place in Geneva and the Théâtre de la Voirie in Pully, L'Omnibus de 14h52 at the Théâtre Les Salons in 2006, and Juste une histoire in 2019. These works combine stories, songs, humour and scenes from everyday life.

With Le Bruit des Choses (The Sound of Things), Daniel Duret is developing an immersive musical performance presented largely in darkness. Live piano enters into dialogue with original compositions, orchestral elements and spatialised soundscapes. A vintage radio connects the tableaux through recorded contributions, extending his work on musical storytelling and everyday sounds.

Background and previous performances: danielduret.com/previous-performances/

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